

Revue Auditions
Tonight at 8
In Ballroom

McGill Daily

Deadlines
Advanced For
Annual

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Montreal, Thursday, November 20, 1947

PRICE TWO CENTS

Introducing . . . The Annual



Meet the Editorial Board who are at present putting this year's edition of the McGill Annual through its early paces. From left to right they are: Al Forbes, Asst. Sports Editor; Clarence Thompson, Sports Editor; Felicity Peirs, Asst. Grads Editor; Dave Johnson, Photo Editor; Dick Leacock, Recording Secretary; Marie Mottola, Grads Editor; Frank Telfer, Editor-in-Chief; John Oulson, Managing Editor; Lionel Loshak, Art Editor; and Mary Skelton, Clubs and Societies Editor. Old McGill 1943 is at present experiencing severe growing pains, say the editors, as material is not coming in to most departments as rapidly as could be desired.

Improved Campus Yearbook Outlined by Annual Editors

By FRED CHAFE
(Daily Staff Writer)

Work on this year's McGill Annual has been going on for some time now even though last year's edition has not yet been released. In their office in the basement of the Union, the editorial staff is busy preparing an outline for a year book which, they hope, will be the biggest and best ever.

As in past years, the staff is divided into a number of departments in charge of the various sections of the Annual which will be devoted to clubs, sports, graduates, and photos. All of these departments are finding that material is not coming in as quickly as desired. Editor-in-Chief Frank Telfer stressed the fact that if this year's Annual is to appear in April according to schedule, the editorial board must have all copy and photos as soon as possible. For this reason, the deadline has been advanced to December 18 instead of the date previously announced.

Club News this year will be handled by Mary Skelton, assisted by "Pip" McLaren. On account of the early deadline, campus clubs and societies will not be able to give a full report of the year's activities, so write-ups will have to contain a summary of the first term's work plus an outline of plans for the second term.

Editing the Sports section this year will be Clarence Thompson, and Al Forbes. The sports department wishes to make it particularly clear that their deadline is December 5, or two weeks earlier than the other departments. This means that most teams will have to have their photos taken before their schedules are completed.

Dawson SEC Held Meeting Last Tuesday

At Tuesday evening's meeting of the Dawson Students' Executive Council in the upper lounge of the gymnasium, budgets, the mess situation, and the coming dance of November 28 were the main items on the agenda.

The Debating Society was again asked for further accurate details of its budget, and appropriations were granted to the Music Appreciation Group to cover the cost of their sound service, to the Hobby Club for incidentals, and to the Co-Weds' Corner to cover back-bay and the cost of their current budget.

More milk at meals was among the matters discussed with regard to the Dawson mess. It was found that the prolonging of mealtime hours would be impossible because the cost of the increased staff necessitated thereby would go beyond the limits of the university's budget.

Due to the fact that there is a hockey game and dance to be held at McGill on the same night as the proposed dance at Dawson, there was some question as to the possibility of getting enough girls from R.V.C. However, the dance will be held, it was stated.

The Graduates Section reports that photos are coming in fairly well. Biography forms are obtainable at the Union Tuck Shop or the studios, and should be filled out and returned as soon as possible.

Dave Johnson, photography editor, says that the response to appeals for pix has been extremely poor and many more are needed if this section is to be complete. Shots of campus life and summer work are particularly needed.

The early deadline, explains the editorial board, is absolutely necessary because the number of clubs and graduates has doubled in the past few years, and the planning of the book can not get really underway until all the material is in. The editors promise to do their best to make this year's annual something to be remembered, but state that they can only do so if the students co-operate.

Professors Tea Will Take Place Saturday

A Professor's tea for the Arts Faculty will take place in the McGill Union Reading Room Saturday Nov. 22 between 4-6.

It is being sponsored by the Educational Committee of the Arts and Science Undergraduates Society in order to give students an opportunity to know their professors and to discuss their problems with them in an informal atmosphere.

Dean Gillson will be present along with representatives of every department except Psychology, the members of which are holding a conference over the week-end.

A large turnout is hoped for, as the success of this tea will determine whether or not others will be held.

Red Wings' Nominations Due Nov. 25

The Red Wing Society is calling for nominations for eight new members. The posts to be filled are: two representatives, one resident and one non-resident, from second and third years; one representative from first year Physiotherapy, and one representative from second year M.S.P.E.

The society was organized in 1938 and is an honorary organization corresponding to the Scarlet Key. The members of the society, wearing the traditional red and white, are to be seen officiating at all University functions as well as home football games and Freshman Reception events.

All nominees must be members of the Women's Union and in good academic standing. No conditioned students are eligible.

Each nomination sheet must be signed by 15 women students and handed in to the R.V.C. switchboard for Drusilla Riley by Nov. 25. The election will take place on Dec. 3.

Civil Liberties Topic Of Speaker at S.L.C.

Danielle Cuisinier, an organizer of the C.I.O., spoke on Civil Liberties for Trade Union in Quebec, at an open meeting of the Student Labour Club yesterday in the New Room. The original speaker, Robert Haddow, was unable to be present and Miss Cuisinier covered the topic in his place.

The speaker began by saying that the actions of labor and the consequent actions of the government are much more important than is generally realized. She stressed the fact that these existing conditions are a serious menace.

Pointing out that labor is not permitted to strike, picket, or distribute pamphlets, and any offenders are arrested, Miss Cuisinier stated that if people cannot express themselves freely, and defend their standards of living, they will soon have no rights to defend their freedom of speech and religion.

The speaker concluded that the Labour Movement was the only effective group to counteract these anti-labor laws.

Report Made On Palestine

St. Johns, P.Q., November 19.—As part of the cultural program of the Dawson Hill program, Rabbi Scheuch addressed the meeting of the group at 7:30 Tuesday night in Dawson Hall. The Rabbi spoke on Palestine and commented on the vast amount of work that has been done and will have to be undertaken to make the Holy Land a better home for all Jews.

The Rabbi said, "to see all the building and construction going on there due to the untiring efforts of the Chazutim during the past twenty-five years, one would have to remain at least a year in the land." He concluded that the Jewish share of partition was all the land that they had cultivated and civilized and not the rocky districts which remain barren.

The rebuilders of this land will not be former concentration camp inmates but young people from the United States and Canada, the Rabbi stated.

Queen's to Exhibit

Kingston — Many of the finest paintings of the National Gallery will be exhibited in the main hall of Douglas Library throughout the present term at Queen's University, Andre Poieler, resident artist

Future Newshawks at Carleton Interviewing Cabinet Members

(By Canadian University Press)
Ottawa. — Fourth year Journalism students at Carleton College, Ottawa are interviewing experts in a multitude of fields in preparation for writing a Journalism thesis.

Each student is required to do original research during the winter in a chosen field on which he must write a five thousand word thesis and present the substance of his findings orally before his class.

The object of this study, it is explained, is to give the journalist a first-hand knowledge of some of the leading issues of the day and a working method of obtaining information on them. Mr. Eggleston, the head of the Department of Journalism has pointed out that one of

Life in our complex society is difficult, but for the Negro it is even more so because of all the opposition against him, declared Dr. Horace R. Clayton, Director of Chicago's Parkway Community House, in Moyses Hall last night. His address on "Race Conflict in Modern Society" was the fifth in a series under the general heading, "Lectures on Living".

Speaking to an overflow audience, Dr. Clayton said that the condition of a Negro in the United States today was comparable to that of a soldier on the battlefield. This analogy is appropriate because the Negro is under great emotional strain, so much so that if the average White Person were put in a Negro's place, he would not be able to bear it.

The Negro is usually afraid to defend his rights even in the tolerant northern States, he went on. This can be attributed to memories of oppression in the south and also the fear that any aggressive behavior will not be accepted by the Negro community.

The co-author of "Black Metropolis" and several other books then pointed out that while people are also fear-ridden in their dealings with Negroes. While, in the Negro's case the fear is of white attacks, the fear in white people is one of retribution for their acts against Negroes. The whites tend to rationalize in an attempt to justify their actions, but the result is an unconscious fear.

"We who are concerned with the problems of the oppressed . . . realize that our knowledge must be deep and profound if we are to make ourselves effective agents for social change," he concluded.

Prof. F. R. Scott, of the Faculty of Law, will speak on the "Constitutional Changes Resulting from Canada's International Relations" today at 5 p.m. in the

Union Ballroom. The meeting will be under the auspices of the International Relations Club.

Prof. Scott, who is National Chairman of the C.C.F. Party, was recently elected a fellow of the Royal Society of Canada. He was co-author with David Lewis of the book "Make This Your Canada," and in 1944 he attended the British Labor Conference as a C.C.F. delegate.

Born in Quebec City, Prof. Scott received his B.A. at Bishop's, attended Oxford for three years as a Rhodes Scholar, and was granted his B.C.L. at McGill in 1927.

In the past, he has been teacher and practising lawyer, and is now teaching the fundamental policies of civil law at McGill. Prof. Scott is also interested in the reforms of criminal law, and in housing and city planning.

Talk on I.S.S. At 5 Tonight

Dr. Malcolm Adiseshiah, Assistant General Secretary of International Student Service who is in Canada to attend the annual I.S.S. Conference in Toronto Nov. 21-23, will speak to all interested students in the Music room of the Union at 5.00 p.m. today.

Dr. Adiseshiah, a native of India, is regarded as an authority on student needs in East Asia for he has had 15 years experience there in that field. He has just completed a visit to Europe where he supervised the distribution of foodstuffs to Rumanian students and medical supplies to Bulgaria.

Dawson Vets Hear Reports At Meeting

About 75 students attended last night's meeting of the Dawson College Students Veterans' Society, held in Theatre 1. Two reports were considered: the increasing of student grants, and an organized election of a Veterans' Society Executive.

Bob Muscatov, vice-president of last year's executive, acted as chairman and read a report of the Montreal and District Council of Student Veterans' Societies, and the National Council. It was stated in these reports, that the National Council was at present fighting for a 20 per cent cost of living increase.

It was pointed out that one of the reasons why the government is reluctant to increase the student veteran grant is because of the loan scheme in operation at present. So few applications have been made that the government insists that students do not need further financial assistance.

It was decided at the meeting that an election by ballot would be held on Wednesday, December 3, and that nominations would be open until Wednesday, November 26. Nomination sheets should bear 15 signatures and be handed in to Mr. Hilliard.

Mr. Muscatov pointed out that every student veteran at Dawson is automatically a member of the Dawson Student Veterans' Society; and that every member is allowed to vote whether or not he has paid the 25-cent assessment fee. Payment of this sum, it was stated, is voluntary and does not in any way prevent any member from voting or taking an active part in the Society.

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McGill Defeats Harvard In Marshall Plan Debate; Open Intervarsity Series

MOC's Hayseed Hop Scheduled for 29th

The M.O.C. are holding a Hayseed Hop in the Union Ballroom on Saturday, November 29, at 8.30. The price of admission will be one dollar per couple plus one cent for every inch measured around the girls' waist.

Country clothes will be the order of the night for the hop, the highlight of which will be a grand march followed by presentation of a prize to the couple sporting the most appropriate costumes.

The orchestra will play for both modern and square dancing, the latter of which will be called by Len Harbour.

Revue Calls Cast; Names '47 Executive

The producer of the Red & White Revue will meet all actors, comedians, singers, dancers, pianists and musicians tonight in the Union Ballroom at 8 o'clock.

The singers, pianists and musicians are requested to bring along their own music to this audition which will be the first big one of the year. Moira Wedderspoon, choreographer, will handle the chorus line as usual while Gerry O'Brien and Malcolm Smith will take care of the actors, singers and musicians.

It has also been announced that the Executive will meet tomorrow night, Friday, at 5.15 p.m. in the Red & White Revue office for a group photograph. This year's executive up to date has been named as follows: Gerry O'Brien, producer and director, Malcolm Smith, music director, Charles Stewart, business manager, Ian Fraser, publicity director, Moira Wedderspoon, choreographer, Della Dwan, costume director, Bob Mundoe, front of house manager, and Bruce Raymond, make-up director.

St. Francois-Xavier To Open Barber Shop

By Canadian University Press
The St. Francois Xavierians are going to open what is probably unique among Canadian Universities, a student operated barber shop. After a brief and clipped discussion in the Student's Union, Stillman Smith and the assembly concluded that a barber shop run by student owned shares was the only solution to the ever pressing situation.

Mr. Smith reported that there have been five applications from tonsorial artists to open shop. With the announcement that Halifax contacts could supply them the chairman stated that the establishment would be modern in the Maritimes, from the point of view of sanitation and service.

On Tuesday night the Dawson Progressive Conservative Club held its second meeting of the year. A discussion on the general topic "Immigration" took place with many diversified views being brought forth. The executives of the club, Dawson's only political venture, have agreed to use the policy decided upon at the meeting with slight modifications.

The main points of the policy concern Canada's great need for government controlled immigration.

"This need can be remedied by an active and positive program of immigration . . . the number of immigrants to enter the country at a given time to be dependent on prevailing economic conditions," it has been concluded.

Berkshire County, Mass. Helping to give variety to the list are watercolors of Montreal in the old days, a photograph of the result of a glacier on the rampage in the Rockies, a subscription to Ciba Symposia, and old coins from the collection of Mrs. Gertrude Jape Dawes, plus money from the sale of other coins.

Co-eds, passing a museum, may be puzzled or insulted—depending on how they react to such advances—by a new type of whistle. If they investigate inside, they are quite likely to find the cause is one of the two pottery whistles which came from Central America—and they might even learn that the ghost of the miner who once owned the miner's lamp on display there, blew the whistle.

Although the Department of Electrical Engineering can hardly be classed as a museum, it has not been omitted from the gift-giving, having received two synchronous motors to add to its mass of equipment.

Judges Award 70-30 Vote To Rosenfeld, Hugessen

McGill's debating team of Isadore Rosenfeld and Ted Hugessen emerged as the victor in yesterday afternoon's first inter-collegiate debate against Harvard University at Boston, upholding the negative side of resolution that "implementation of the Marshall Plan would further the interests of world peace." The decision of the judges was in favour of McGill, 70-30.

Affirmative Argument

William Green, first speaker for the affirmative, stressed the points (1) that a sound European economy is necessary for world peace, (2) that a sound American economy was necessary for world peace, (3) that the United States was the only nation capable of proving a sound European economy. Therefore, said Green, a soundly-based American economy is vitally necessary.

Negative Points

Isadore Rosenfeld, introducing the argument for the negative, stressed the fact that the consequences of the failure of the Marshall plan would certainly not be conducive to world peace. Should it fail, the European countries involved would be forced to turn to Russia. Not only would Russia be antagonized, he said, but the United States would emerge a poor and a weaker country. The affirmative could only prove their point, he argued, by proving that the plan could not fail, since the resolution was worded implementation of the plan, and failure would have war as a possible result.

Original Marshall Plan

The second speaker for the affirmative, Roy Clouse, argued that the original Marshall plan had also included Russia, and as such had reached some degree of success.

Ted Hugessen of McGill stressed emphatically that world peace and "our" world are not synonymous. The Marshall Plan, he argued, guaranteed our world but not world peace. He then proceeded to give an analysis of the plan. Because it is a short range plan, to be terminated by 1951, it can only lead to catastrophe, since European countries would be based on an economy of a ready supply of American dollars. If this supply were suddenly terminated, he continued, it would lead to an immediate breakdown of their economy.

Debate Appraisal
Dr. Seymour Simches, of the Department of Romance Languages of Harvard University, gave an appraisal of the debate. He stated that in the rebuttals, the affirmative did not sufficiently attack the arguments of the negative. Since the McGill team was not required to give any alternative, he believed that they had refuted the points of the negative effectively.

Tomorrow afternoon at 4 o'clock, the McGill team will meet Boston University in an exhibition debate.

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Variety of Gifts Bestowed On University Museums

By PEGGY BENJAMIN
(Chief Staff Writer)

A list of gifts, grants and bequests—those vital donations that contribute so much toward the continued functioning of McGill—was released from the Principal's office today.

The page which lists gifts to McGill University Museums offers information as to the origin of the curious contents of our campus museums. The interesting collection of antiquities and unique specimens, which many observers are inclined to take for granted in spite of the printed material offered with each item, is gathered from distant places and various people.

The list issued today consists of ten gifts—eight from individuals and one from a pharmaceutical products company. A shell, abandoned by its former occupant, has found its way up from the Bahamas. A collection of minerals and fossils arrived from Belleville, Ont., while, more or less akin to this, is the specimen of Jeddo Coal—a mere 100 lbs. of it, and the mass of claystones from Cheshire,

Berkshire County, Mass. Helping to give variety to the list are watercolors of Montreal in the old days, a photograph of the result of a glacier on the rampage in the Rockies, a subscription to Ciba Symposia, and old coins from the collection of Mrs. Gertrude Jape Dawes, plus money from the sale of other coins.

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Brott Suite Given C.B.C. Premiere

Alexander Brott, instructor of violin at the McGill Conservatorium of Music, and one of Canada's foremost composers, will conduct his new orchestral suite in its premiere performance on Wednesday, November 26, at 9:00 p.m. EST, over the CBC Trans-Canada network.

It is titled "Canadian Suite" and was commissioned last spring by the CBC International Service, to encourage Canadian composers and to fill a need for music that would show to the world the native Canadian character. The work will be performed by a CBC symphony orchestra under Mr. Brott's direction, and is to be heard in Mexico, too, as a tribute to U.N.E.S.C.O., now in session there.

The "Canadian Suite" is divided into five movements, each one representing a region of Canada—the Maritimes, Quebec, Ontario, the Prairies, and British Columbia. Mr. Brott has based his composition on Canadian folk music, painting and

(Continued on Page 4)

McGill Daily

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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EDITORIAL POLICY AND NEWS TREATMENT

The time has come perhaps, for a frank discourse on the state of The Daily. The university newspaper has published just over one-third of its annual quota, and students have had the opportunity to read and judge. The fact that there has been approval and disapproval of editorial policy prompts us, however, to deal with certain of the criticism, and to put forward some observations.

Many of the objections which have been raised are of a technical nature, and little can be done to ensure perfect operation of the pages. The factors of space; our printer's problems; and often, the amateur status of many of our personnel — all these factors make technical perfection a little harder to achieve.

This is not to say the McGill Daily has produced mediocre or poor papers consistently; on the contrary, we pride ourselves on some of the work which has been done — much of which has come very close to professional standards.

But the problem of news distribution and treatment linked with that of editorial policy has been subject of much debate and criticism. And this is something about which we do have some ideas.

The main factor which controls our editorial policy is a certain clause in our constitution which holds that the McGill Daily will not treat of political or religious questions in a partisan way in its editorials. Which means, in the final analysis, that The Daily must neither adopt conservative attitudes nor become a red-baiting organization. And we have no desire to make The Daily either one of these extremes.

This attitude, it must be pointed out, is probably the most just and fair one which could have been included in the constitution. For The

Daily is made up of individuals each one of whom has his own particular beliefs and ideologies, none of which is imposed on the other. The actual operation of this factor is much the same as the presence of checks and balances found in parliamentary government.

Obviously, The Daily must and has always treated editorially certain issues on the campus which might be construed as capable of political interpretation. But the significant factor is that each editorial which appears in the paper is approved by three members of the managing board, each one of whom differs in his political outlook. In other words, the issue being discussed is the problem; not the political implications of the issue.

In respect to news treatment on the front page of The Daily, there is the feeling among certain elements that favor is bestowed upon political groups who espouse the causes of the "left". We agree with this statement — with reservations.

If there appears to be greater "favors" extended toward left-wing organizations on the front page of The Daily, the criticism lies neither in The Daily nor in the groups concerned. Rather, the finger must be pointed to the other organizations which have permitted themselves to lag in their own newsworthy activities. The Daily cannot obviously report about what a club is not doing.

And in this way, if two diametrically opposed campus clubs have a meeting of equal importance on the same day, there need be no fear that but one of the clubs will receive front-page space in The Daily. They will both, as far as possible, receive equal treatment.

The only way in which the situation could be remedied as conditions stand today, lies in either suppressing the organization in question, or forcing The Daily to exercise partisan treatment of its news; neither of which, from our point of view, is a constructive attitude. — A.T.



by Alan Portugal

I notice that we have received several letters suggesting that the Daily print more poems by student poets. Poetry is and has been a ticklish subject on this page. For years harried editors have been rejecting the pearls cast before them on personal and, when hard pressed, theoretical grounds.

It is often hard to be sufficiently firm when an indignant would-be poet stands over you waving a sheaf of rejected manuscripts. In past years excellent poems have appeared in the Daily from time to time. We have always felt somehow that there were not enough of them and that if we only knew how, we would become acquainted with students who could combine a daring use of language and metaphor with some perception of the worlds without and within. We have known such people.

We have also known persons whose productivity was matched only by their complete incapacity for self-criticism. Not realizing that verse libre lay dead and unlamented they refused to be bound by any laws of form, either existing or self-imposed, thus making possible a tremendous output. Then when we cast a dubious eye over their efforts they proceed to ask 'what's wrong with it?' Obviously there is nothing wrong with it. They have removed all possibility of a negative criticism by their insistence on individual liberty.

In any literary effort, in any artistic work, there must always be form. If the writer scorns the existing forms and believes them incapable of expressing his particular message, then he must work towards forms of his own. In any event, the least a discriminating editor can demand is a store of fresh imagery and ideas somewhat above the puerility level.

Here is a poem submitted, presumably in all seriousness, by a campus Pindar, who positively floods us with his stuff. He will remain anonymous unless he requests me to reveal his identity. In all fairness, may I say that it does not represent him at his best.

SUN LIFE BUILDING
To all young girls, young in spirit
Who sit in front of long desks

Mischa Elman

Music by Bach, Paganini-Elman, Spohr, Saint-Saens and Debussy will make up the program which Mischa Elman, the celebrated violinist, is to give in his recital at the Plateau Hall next Tuesday evening, November 23. This will be the second in a new series of concerts sponsored by the Casavant Society which this season has expanded its activities to include secular as well as organ music.

Mr. Elman will open his recital with Bach's Partita in E minor in an arrangement with the figured bass resolve for piano by the Hungarian violinist and Joachim pupil, Twadar Nachez. The work consists of four movements, an allegro and adagio, followed by an allemande and gigue. Next the violinist will offer the third and last of the violin sonatas of Johannes Brahms, the one in D minor. The performance of this famous work won for Mr. Elman the compliment of "superb playing, Olympic in accent," from Olin Downes of the New York Times after the violinist included it in his Carnegie Hall program last month.

Mr. Elman will revive one of the great works of the violin repertoire which is very rarely heard in these days at his Montreal recital. This is the Concerto No. 8 in A major by Louis Spohr.

Debussy's Sonata in G minor, Saint-Saens' Havanalse, and the 24th caprice of Paganini will conclude the programme.

Sun Shines Tonight

MRT's production of Terence Rattigan's hilarious farce "While the Sun Shines" opens at MRT Playhouse, Guy Street, next Thursday and will be run until November 29th.

John Drexler and Betty Sinclair, two McGill students, will be seen in the cast. Mr. Drexler plays the male lead of the Earl of Harpenden, while Betty Sinclair plays the part of the unconventional Mabel Crum. The part of the butler will be taken by an ex-member of McGill Players Club, Tim Stapleton.

"While the Sun Shines" shared with "French Without Tears" the distinction of running for over one thousand performances when it was presented in London. The English script is the one being used by Rosanna Seaborn, who is directing the production for MRT.



IRISH COMPANY

Brian Doherty, Canadian playwright and producer who brought John Gielgud to Canada last season, is this year sponsoring a combined Canadian-American tour of the celebrated Dublin Gate Theatre Company from Ireland. They will present their repertoire of Irish comedies at His Majesty's Theatre for five days starting Tuesday, January 20th.

The all-Irish Company of noted stage and film players will be headed by Hilton Edwards and Michael MacLiammoir, founders, directors, and leading actors of the Gate Company during its spectacular rise over the past 20 years. Edwards, as well as being a fine character actor, is ranked as one

counting. Adding the hours lost in loneliness. To all pressing buttons on machines. Invented for the sole purpose of maintaining them, closed in the doors of the spirit. Counting the numbers on the coins. Of tomorrow, looking through the window. To life.

Remember green mountains, and the dawn. Cool breezes on a warm day. And spaghetti at dusk in Paris.

Let us edge up to this thing for a closer look. The over-all sentiment is admirable. It is vaguely reminiscent of Dickens. The artist apparently violates his own idea of formlessness in the third line where there is assonance not to mention rhythm. The poem is shot through with remarkable structural features. Take

..... maintaining. Them With no rules of scansion to hinder him, our hero nevertheless feels in duty bound to decapitate his phrase. This 'counting the numbers on the coins of tomorrow' impresses me as a fascinating idea at any rate. And Ah! the inexpressible, poignant, not to say heartrendering banality of the final part of the first stanza.

From stern realism we are quickly transported to a lyrical state. Bohemia's hills and meadows loom veridically before us. Cool breezes soothe our fevered brows, and the culmination of the author's Romantic frenzy is reached in limp hanging masses of spaghetti. Though how the white collar slaves can recall the happy days is naughty, gay Paris. I don't know. Let's all resolve to stay closer to home.



For her first recital in Montreal, Ella Goldstein, the sensational 20-year-old pianist will play works by Scarlatti, Schumann, Chopin, Rachmaninoff and Stravinsky. This recital will take place on Thursday, November 20 at the Sir Arthur Currie Gymnasium. She is shown above receiving flowers from Dr. Koussevitsky after she appeared as soloist with the Boston Symphony Orchestra.

RENEE MAZELLA
Renee Mazella, famed soprano of the Opera Comique of Paris, will give four recitals for students this week-end. These recitals, sponsored by La Societe Classique, are in the nature of an introduction of the singer and her art to the Montreal Student audience. Tickets will be available at the Daily Feature Office. Ask for the Music Editor.

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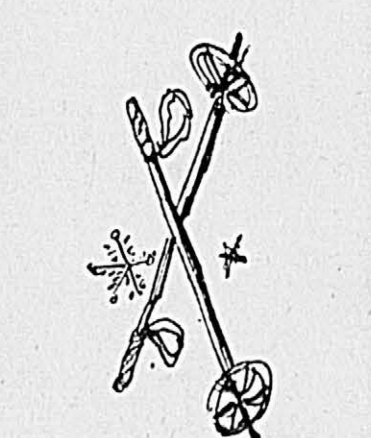
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McGill Defeated by YMHA in MBL Basketball Opener

Intermediates Open Season Tuesday

On Friday morning there will be an intermediate hockey practice at Verdun Auditorium from 11 to 12. This will be the final practice prior to the opening game on Tuesday, Nov. 25, in Ottawa against Carleton College.

Returning from last year's team are Bridal, Smythe, Rende, O'Toole, Malone and Kimberley. Newcomers to the team are goalers Herb Kert, Robillard, Lafontaine and Don Bussiere. Sounds like a football team!

LOST

A Phi Gamma Delta fraternity pin. Finder please call Archie Young at Marquette 9181, Local 441.

Blue Sharpshooters, Bloomfield, Morein Spark 72-36 Win

The Y.M.H.A. and Central 'Y' squads are stacked atop the Senior Montreal Basketball League standings this morning following decisive opening victories at the Currie Gym last night before 2,500 spectators. The latter crew defeated the 37th Regiment Gunners in the first game of the double bill, 46-42, while the Blue-clad champs of last year, the Y.M.H.A., walked through the McGill entry by 72-36 count.

The Y.M.H.A. aggregation's fast-stepping, quick passing play proved to be too much for Coach Ron Rutherford's Redmen in the after-piece. Led by David "Doody"

Bloomfield and Mendy Morein, who potted sixteen and thirteen points respectively, the victors piled up a 40-20 lead in the first half, and added to this count with three dozen markers in the last session. All was not dark for McGill however, as the MBL Redmen indicated that they were potentially capable of putting up better efforts in the future. Bob Moffat and Hal Wilson led the Rutherford quintet with seven points apiece, while the play of forwards Hy Berger and Lou Endman showed that they too are to be reckoned with in future games.

FAST START

The Y crew got off to a fast start in the first ten minutes of play, as they racked point after point up with monotonous regularity. Bloomfield and forward Murray Waxman spearheaded an opening offensive that saw the Y crew ahead 10-1 at the five minute mark. Redman Wilson sank a foul shot, the McGill point. An extended offensive earned the Bluemen a 40-20 halftime count. The second session saw the McGillmen putting up negligible resistance, with Berger, Moffat, Wilson, Endman and Weisberg spearheading the play. At the final whistle blew, the scoreboard indicated a 72-36 gain for the YMHA.

In the opening encounter, a belated Gunners' attack led by Jockey Walker and Ken Taylor failed to catch up to a first half lead piled up by the Central YMCA, and the latter squad pulled off a 46-42 triumph.

Lineups

McGill: Allen, 3; Weisberg, 2; Elio, 3; Wilson, 7; Berger, 4; Endman, 4; Moffat, 7; Murray, 4; Cousineau, 4.

YMHA: Greenberg, 9; Morein, 13; Waxman, 12; Telchinsky; Bloomfield, 16; Lands, 6; Strolavitch, 6; Dikofsky, 3.

Prom Tickets for Engineers

All third year Engineers wanting tickets to the Junior Prom must sign the priority list in the Common Room of the Engineering Building, Friday, Nov. 21, between 12:00 and 2:30 p.m. Tickets will be on sale Monday, Nov. 24, at 11:00 a.m. No one may purchase a ticket unless he has signed the priority list.

Puck Pickings

Senior Hockey Team To Play Doubleheader

The 1947-48 Senior Intercollegiate Hockey season gets off to a flying start this week-end, with our McGill Redmen playing two games within 24 hours. On Friday the Red and White travel to Kingston where they meet the Golden Gaels in the league opener. Right after the Queens tilt the Clan Campbell doubles back to Montreal to take on the Carabins of the University of Montreal, Saturday night at Verdun Auditorium.

This year's edition of the hockey Redmen should give McGill supporters plenty to cheer about. Eight of last season's squad, which was runner-up to Toronto Varsity for league honours, will be back. There is also plenty of hockey talent in the newcomers and Coach Campbell is counting on this combination of veterans and rookies to pull his team through this year.

DEFT DEFENCE

There are certainly no worries about the nets being well fortified with Jack Gelineau ready to go once again. On defence veterans Doug Heron and Gordie Gosselin will team up with three new blockers. These newcomers are Charles "Sandy" Sanderson, Mike Fisher, and Johnny Vincelli.

Sanderson and Fisher are two highly rated performers from the West, who played for the Regina Capitals of the Saskatchewan Senior league last year. Although the two are rookies to the McGill squad, they are certainly not rookies in the true sense of the word. Both have had previous experience in the service, along with playing Senior hockey last year. The reliable Dick Curry will again be Jack Gelineau's understudy in the McGill nets.

UP FRONT

On the forward lines, Campbell has plenty of speed and power. Tommy Hale is back to centre Reggie Sinclair and Ward Pittfield on the first line. On the second line we find Jack Millar of Ottawa between Cy Beigler and Warren Chippendale. Of these three, Chippendale is the only new recruit.

At the pivot spot on the third line is Phil Henry, who was playing coach of the Dawson puck brigade last year. His wings are Jimmy Atkinson and an American, Dave Hackett. Atkinson took part in two senior games last season, while Hackett learned his hockey in Boston, before serving in the army of Uncle Sam.

Missing from last year's squad are Bob Broderick, Ernie Spiller, Johnny Brough, George Hale, English, Thompson and Anderson. Let's go Redmen! Western isn't in this league.

Splash . . . glub!

New York Club To Tussle With McGill Natators

The first post-war international water polo game will take place this Saturday at the Community Pool between McGill and the New York Athletics. The opening whistle is slated for 3:00 p.m.

The visitors, ably coached by Paul Wacker, are slight, very slight, favorites to coop the tilt, as in the one year that they have worked as a squad they have won the Bermuda International crown and last season they finished second in the U.S. Nationals.

REVIVAL

The match is the first in a home and home series against the New York aggregation, and has been arranged by Coach Jimmy Rose and several McGill grads in an effort to revive international play in Canada.

In stiff workouts during the week and in chalk-talks, the McGill boys have been acquainted with the American rules and plays. Below the border, they specialize in a fast passing game. If the Red and White team can match the Athletics strength, the series will be retained as a permanent fixture in the McGill schedule.

RED SQUAD

This year's squad has seven men back from last season's intercollegiate champion team. Leading the Red and White six are old stalwarts like Bob Mahon, Gerry Conner, Skip Onesti, Irwin Finberg, Elliott Young and Dave Townsend.

Several of Paul Wacker's players have made the U.S. Olympic teams. Follows like Chuck Schroeder, Stacy Sullivan, Ed Jaworski, Bill Nevins, and many other names of high repute in American water polo circles are among those facing Jimmy Rose's boys.

In Junior Water polo circles the McGill Squad in this division will be gunning for their sixth straight victory when they meet up with the Y.M.C.A. Greys this evening. Jimmy Rose will use the same line-

Reds Invade

Squash Squad To Face U.S. Aggregations

The Big Red McGill Squash team will play their first international intercollegiate matches of the year over the week-end. The squad travels to Williams College on Friday night, Dartmouth on Saturday and Amherst, Sunday.

Last year the McGillians topped Dartmouth 4-3, Williams 4-1 and Amherst 5-0. The team has lost eight men from last year's powerhouse, due to graduation. Only Pete Landry, international intercollegiate champ, remains.

TOUGH STUFF

Nine men were chosen for the team during the eliminations. Along with Landry, there are many newcomers who were successful in securing positions on the squad. Among these are Hal Dale, Don Coates, Larry Hampson, Ilay Ferrier, Skip Finlay, Gay Goodall, Jim Darragh and Rod Blodreau.

Coaches Clarence Chaffee of Williams and Red Hoehn of Dartmouth have their charges in top shape in the hope of avenging last year's defeats.

CO-ED BASKETBALL

Practices for the girls inter-city and intercollegiate basketball teams are starting this Saturday, Nov. 20, at the Currie Gym, from 10 to 12 o'clock. A good turn-out is hoped for. Last year's team will have to fight to retain their positions. This is an opportunity to meet and work with the new coach, Elaine Filles. Bring shorts and list of free hours. If you can't make Saturday, turn up on Monday.

FENCING

There will be no fencing practice tonight due to a piano recital being held up at the gym. A regular session will be held on Saturday at 2:30 p.m.

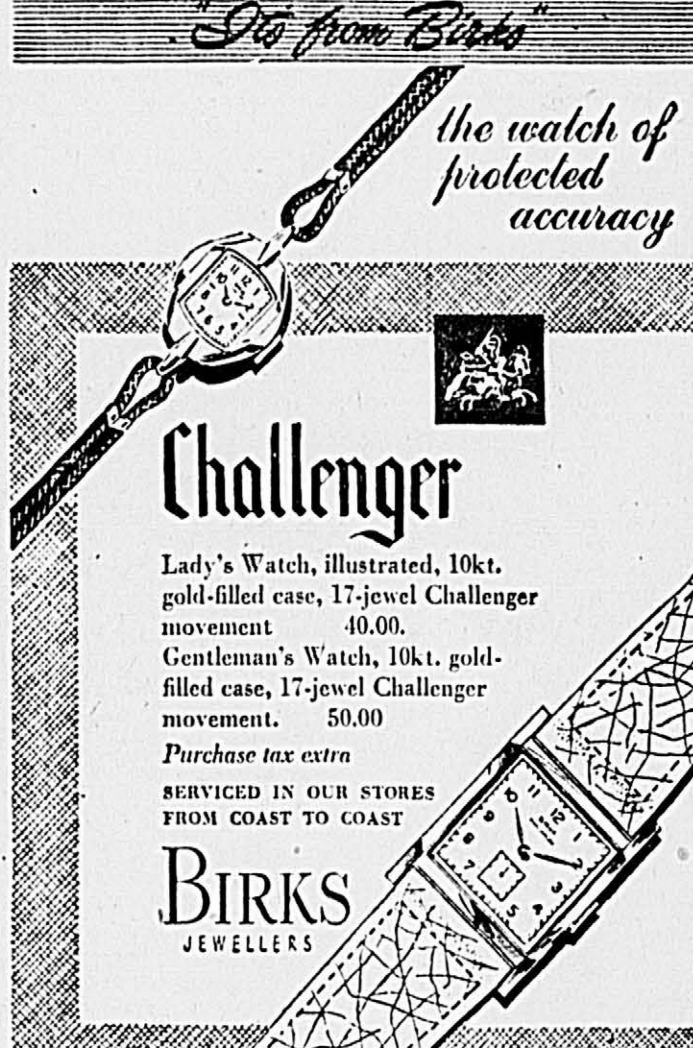
as he did in the Y.M.H.A. and Georgians tilts, with the probable additions of Bob Berry, who has recovered from his leg injury. Game time is 8:30 at the Central 'Y'.

Headline in Hollywood, Calif.: Citizen-News: "Egg-laying Contest Won by Local Man."

Headline in the Denver Post: "Seven Nazis Sentenced to Life in Texas."

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Inside Insight

McGill Hockey Squad Internationally Bent

There are many people who contend that Quebec is losing out as centre of production of top flight hockey talent. Then there is the opposite school of thought that point to such celebrities as the "Rocket" Richard and others of his ilk from the province as examples of local productivity. Both points of opinion could look at the McGill puck team and the question would be no nearer being settled.

Of the sixteen men still out with the big Red machine, half of these are from the near vicinity, while the other eight hail from all over the Dominion, and strange to say, the United States. This interloper in the midst of the traditionally All Canadian monopoly is speedy Dave Hackett, Ex-Dawsonite luminary and left winger on a line with Phil Henry and Jimmy Atkinson.

'THE INVADER'

Like the immortal Hobey Baker, Dave comes from down Boston Way and learned his hockey in the Hubs of that city. Starring in Beantown high school puck play, Dave was slated to toil for the Elis of old Yale, when his Uncle Sammy reached out his long arm and claimed him for his own. Two years in the Khaki did not dull his speed or ability, which he will be demonstrating for the Red and White this semester.

The rest of the out of towners are divided between the near west and the far west. Two are from Ottawa and vicinity with the remaining five being products of the wide open spaces of the prairies. The Capital city duo are reliable defencemen Gordie Gosselin and tricky centreman Jack Millar. This

pair are entering into their third season with the Campbell forces.

PRAIRIE PUCKSTERS

Another third year man is Sturdy Cy Biegler, Reginaian by birth and choice. This city can also lay claim to being the homes of Mike Fisher and Sandy Sanderson, a solid defence combo if there ever was one. From Calgary, home of the stampede, comes youthful Jimmy Atkinson, who is rapidly rounding out into a very capable performer. Last, but not least, among the furriners, we have phighting Phil Henry, from the lakehead, up Port Arthur way. Phil was playing coach of last year's Dawson Club and has lots of experience along the iceways.

Plumbers Top Virgins In Floor Hockey Upset

Another upset was scored last night in the McGill Floor Hockey League when the Plumbers, led by Ron Mason and Morty Hendler, with 3 and 2 goals respectively, downed the iVrgins 6-3 to go into a second place tie in the league standings. A new defence combination of Hendler and Woodyatt, for the Plumbers, proved a stumbling block to the Virgins, both playing almost a full game.

In the second game, the sensational goaling of Dick Josephs in the Stars' net, kept the high-scoring Commercial at bay for almost half the game before the Commercial, led by Sargent and Jones, went on to a 7-3 victory. Two games take place tomorrow—Combines vs. Alkies; Phys Eds vs. Virgins.

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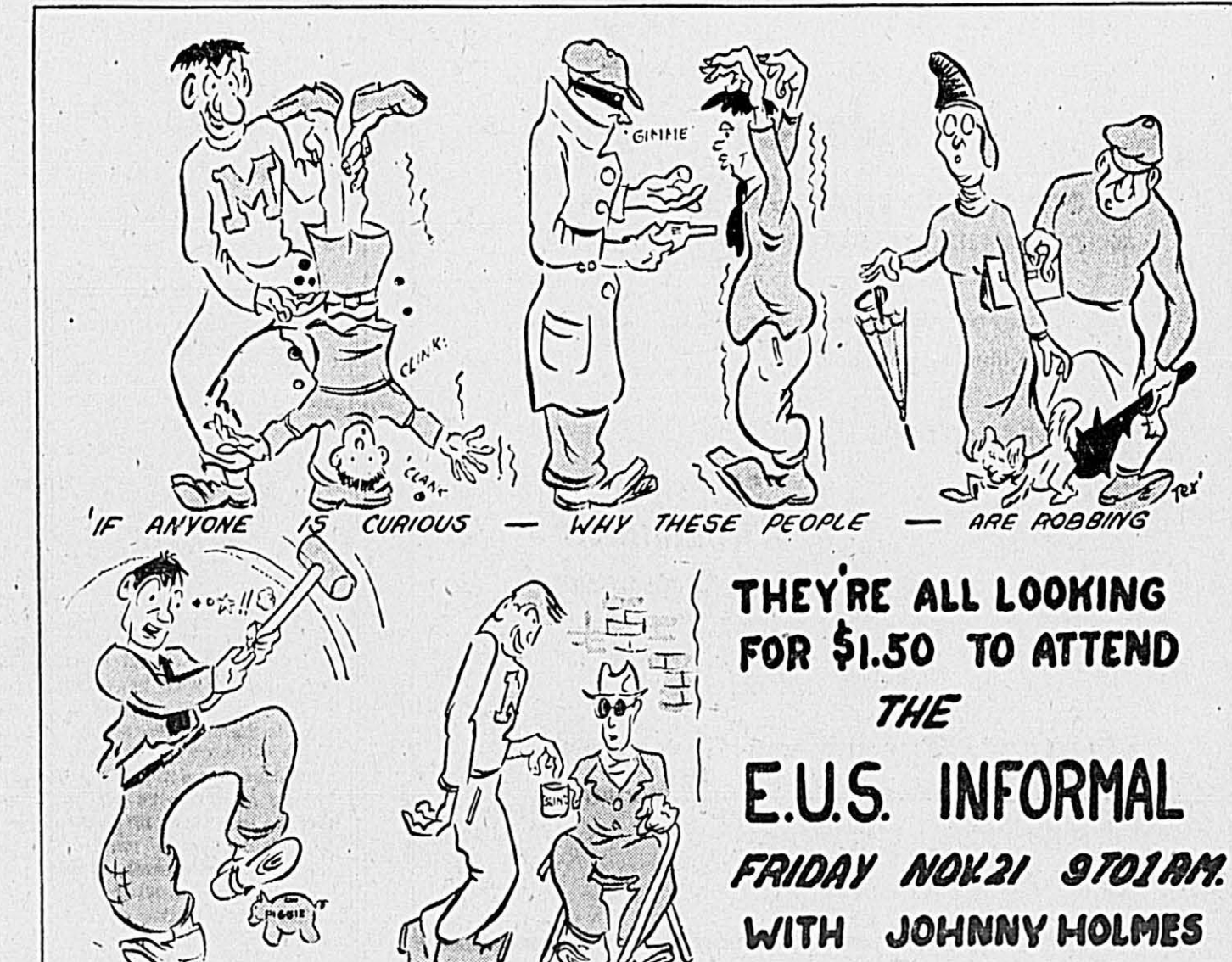
Illustrated. Fiction features and art reviews. Young writers invited to contribute. Subscription rate: \$1.00 a year (10 issues). Order from: "Horizon", Co-operative Commonwealth Youth Movement, 301 Metcalfe Street, Ottawa.



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With the Observer . . .

Looks like a pretty active day coming up. At 1 p.m. the L.P.P. Club is holding a Marxist study group to which everyone is invited. The place is the New Room of the Union and the topic: "The Dollar Crisis and Canada's Trade Agreement."

The McGill Student Chapter of the Chemical Institute of Canada holds its first meeting today in Room 304 of the Chemistry Building at 5:00 p.m. Old members as well as prospective ones are urged to attend.

"Psychosomatic Medicine" will be Dr. Raginsky's subject when he addresses the Pre-Med Society at 5:15 p.m. in the Chemistry Building this evening.

McGill Chess Club is having its meeting tonight at 8:00 p.m. in the Union.

Questions on Yugoslavia will be answered by the Cosmo Club representative on the Yugoslav tour at the general meeting of the Cosmopolitan Club, which is being held in the Union tonight at 8 p.m. This meeting is open to all interested and welcome.

All students and their friends are invited to the Literature Society meeting in the New Room of the Union at 8 p.m. Brian MacDonald is to act as moderator in an open forum. The discussion will be led by four students on prose writing then for the rest of the evening the audience will voice their opinions.

Dr. Aguilar will address the first regular meeting of the Club Hispanico at 8:00 p.m. in the Grill room of the Union. He is to speak on his native country Venezuela, and

all Spanish students are cordially invited. It will be a Spanish evening in all respects with a conference, songs and music all in the Spanish way.

Three of the Newman Club study groups will meet this Sunday at 8 p.m. They are Theory and Practice of Social Work which is to meet at 2307 Melrose Ave.; Questions Catholics Are Asked About—3533 Grey Ave.; and Catholics in Economic Life—140 St. Joseph Blvd. West. The memorial Mass for Mrs. Hemens will take place this Saturday at 9:00 a.m. at the Jacques Cartier Normal School, LaFontaine Park.

Rooms in the Arts Building are to be assigned for the Debating Conference, which will be held this week-end. The times for the debates are Friday at 7:15 p.m.; Saturday at 2:15, 4:15 and 8:00 p.m. Participants are requested to be on hand at least twenty minutes before starting time. The subject is "Resolved that Canada Socialize Medicine."

The Dawson Music Appreciation Group will hold the first of a series of recorded concerts tonight at 7:30 in the Co-Wed's Corner.

**Dawson Inter-Edge McGill
31-29 at Gym**

Bobby Keeler led a battling band of Intermediate Cagers from Dawson to a 31-29 victory over the McGill in a close, hard fought game at the Currie Gym last night. Keeler came through with seven points for the winners, while teammates Shea and Naves were close behind with six apiece.

With the boys from St. Johns leading 14-9 at half time, the fighting McGill squad came back to narrow the winning margin to two points in the second half. Davis was top man for the Red and White, as he tallied six points. Novach and Blanchard (that isn't Doc) potted five each for the losers. Flumerfelt showed well for Dawson, although he scored only two points.

**McGill Junior
Cagers Defeat
Aggies 45-29**

Coach Howie Ryan has started out on the right foot with his Junior hoopers. In an exhibition till last night against the Macdonald Aggies, his boys decisively beat the St. Anne's gang, an intermediate squad, by the one-sided score of 45-29. The game took place at Macdonald.

Howie, who is head basketball mentor at the Alma Mammie, was expected by all to lead the Senior aggregation. Evidently he believes in Hap Day's youth program, and so is preparing the aspirants for the day when McGill's cage entry will be strongest college squad in the nation.

GOLFERS

A good crowd saw the fixture which turned out to be a fast, rough one. The McGill five never lost a lead run up early in the first quarter. Led by the high-scoring line of Mitch Garfinkle, Ellie Godel, both of golf fame, and Baker, the Juniors put on a good exhibition of basketball playing that should be omenous of things to come.

Top point-getters in the fixture for McGill were Godel with 13, Fraser 7, and Baker, who counted 6 markers. Leading the Aggies was a tall fellow by the name of Anderson who potted 12 tallies.

This Saturday night the McGill Junior M.B.L. entry is slated to line up against the Y.M.H.A. squad, possibly only using the 12 men who are to make up the team. At present, there are 15 contenders for the dozen berths, and coach Ryan will have a hard choice to make when he decides to drop three hoopers.

**M.O.C.
Mumblings**

After last week-end's efforts clearing Mount Baldy for the winter carnival, the M.O.C. has decided to take it easy. Consequently, the outstanding activity this week-end will be loafing around, with perhaps a little trail marking around Shawbridge. Thanks to the exertions of the M.O.C. wood choppers, the trails are in good shape. All that remains is for nature to get cracking with the snow, and skiing is on.

BEGINNERS

There is a ski instructor at Shawbridge nearly every week-end when the snow is good. He will be glad to teach beginners the rudiments of skiing for nothing. There are hills and trails for all classes of skiers at Shawbridge. You don't have to be an ace to belong to the M.O.C.

SQUARE DANCING

Square dancing is held every Tuesday night in the B.W.F. room of the Currie gym from 7:30 to 10:30 p.m. Charlie Van Wagner's orchestra will provide the (music?) for these sessions until the Hayseed Hop. Now's the time to grab yer partners all! and get in practice for the big "do". Everybody is welcome; admission naturally is free.

BROTT—p. 1

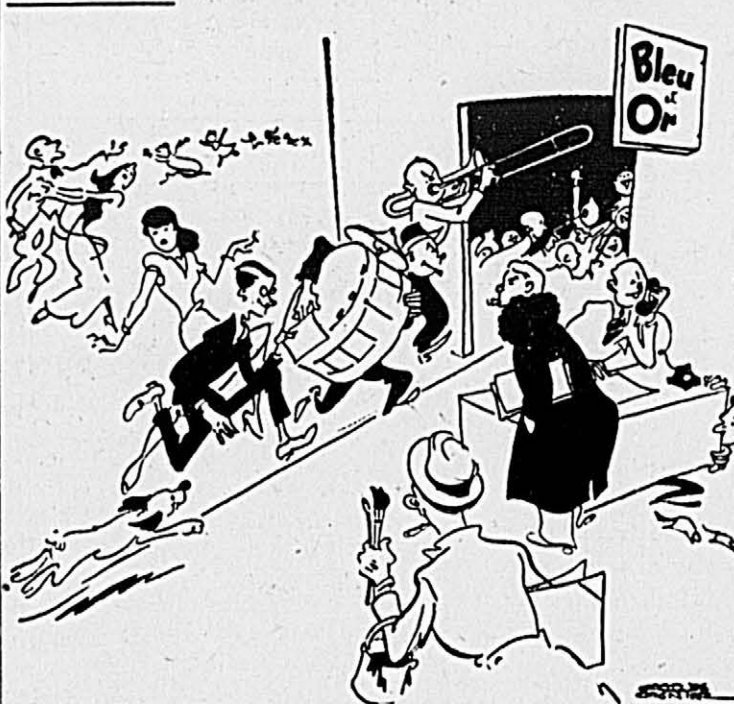
geography, and tried to show musically the contribution made by each region to "this grand Canadian panorama."

Alexander Brott is known internationally as a composer, his music having been played in England, the United States, South America and Czechoslovakia. He also has a wide reputation as violinist and conductor, through his performances on CBC network programs and on concert stages throughout the country.

**UNION HOUSE COMMITTEE
NOTICE**

The Union House Committee wishes to point out to all club executives that no poster or other notice may be placed for display on one of the Union noticeboards without first being initiated by one member of the Union Executive (Bob Gill, Alan Mann, or Peter Scott). Posters may be left at the Tuck Shop for this purpose. Any poster or notice that is put up without being so initiated will be, taken down.

Due to the small size of the Union noticeboards, the House Committee has decided to allow no posters to be put up that are larger than 15" by 22" (this is half of a standard sheet of posterboard). This will give room to all the societies and clubs that wish to use these noticeboards for publicity.

Bleu et Or

The 13th edition of the Revue Bleu et Or, the University of Montreal annual stage show, will open Thursday night at the Monument National. Starred in the show will be comedians Juliette Beliveau, radio artist and Roger Garand star of Radio Carabin. Performances will be held on the evenings of Nov. 20, 21, and 22, with a matinee on Saturday.

(Credit—Le Quartier Latin)

. . . Inside Dawson

by Bob Perry

by BOB PERRY

The Dawson campus is the scene of an injustice whose like has previously been foreign to university circles. Several seekers of knowledge are being repeatedly ejected, at times with violence and general ill-will, from lectures in Theatre II. I refer to the dogs (names withheld on request) who are housed nearby. Official sources would have us believe the reason for the outrage to be non-payment of fees. However, all clear thinking students will agree that this wanton abuse is directly attributable to malicious prejudice. Anticommunism must be stamped out at Dawson. The matter should be brought without further delay before the president of the Students' Council. (The dogs, though left-wing Liberals, have assured me that they are not Communists.)

Walling Wall Department

It has evidently been the assumption of the mess-hall management that the many Montreal and other local students would go home for

week-ends, thereby reducing the burden on dining facilities enough to warrant halving them. For six weeks now this supposition and consequent reasoning has resulted in Saturday lineups of amazing proportions. Lectures and labs on that day keep many students on the campus in the morning, making breakfast the crucial meal. Guests and the remainder of the population who refuse to be driven away don't help any at noon. Full service in both wings for these repeats alone would be a godsend.

In the recent elections here, the post of mess chairman was awarded to Mr. Pete Daniels by the student majority. The Dawson organization, like student governments everywhere, is a suggestive rather than an authoritative one, therefore nobody expects miracles. One should be able to expect, however, that suggestions will be proffered wisely and when necessary. The time is now. If Mr. Daniels has the drive his campaign had, we may anticipate some results. What do you say Mr. D?

Although overshadowed by second year geni and other local pedants, an unsung scholar thrives in our midst—the person who tags the impressive names onto the food in the ptiomane palace. His (or her) work is exhibited thrice daily and is wondrous to behold. No one will deny that this avocation calls for a highly developed imagination and a mastery of languages. Where else are students treated to such dishes as Souffle of Young Pork with Cal's Foot Jelly or Roast Leg of Virgin Lamb? Occasionally Tuesday's Potage au Tabac Canadian looks and tastes suspiciously like Friday's Old Halifax Boiled Bean Broth, but let's not quibble. It's the art that counts.

**PEOPLE TO BE RECKONED
WITH . . .**

The joker who was driving the motorcycle around a certain upstairs room in Building 28 one evening last week; the amateur firefighters who operate the extinguishers nightly with dubious intent; the characters who discuss the more unsavory aspects of Zoology at the breakfast table.

**Longue Pointe
Stops Dawson
Intermediates**

The Intermediate Basketball team representing Central Ordinance of Longue Pointe broke loose with a 25 point barrage in the second half to triumph decisively over the visiting Dawson cagers, 42-31, at Longue Pointe last night.

The boys from St. Johns outplayed their rivals throughout the first part of the tilt. With three minutes remaining in the first half, the Dawsonites held a commanding 17-11 lead. However, the removal of Dawson's two star guards, Tubman and Sigler, proved to be the undoing of the visitors, as the home-townners promptly tied the score before the half ended. Popowich was high man of the evening, as he tallied 13 points for the losing Dawson squad. Scholey, with 12 and Makin, with 10, were top men for the victors. The Ordinance team seemed to gain momentum as the game progressed. They outplayed the visitors by a wide margin in the latter half of the contest and took the offensive just before half time.

**Marxists Investigate
Economic Situation**

"The Dollar Crisis" and Canada's trade policy will be the topic for discussion today at the Marxist study group in the New Room of the McGill Union at 1 p.m. today.

The topic will be introduced with a 20-minute talk which will be followed by a general question and discussion period during which the audience will be able to participate. In view of "The Dollar Crisis" and the recent Trade Agreements concluded by the Canadian Government, this subject was chosen by

the club in order to bring as large a participation as possible in the discussion.

**Ella Goldstein In
Recital at Gym Tonite**

Ella Goldstein, world famed Palestinian pianist, will be heard in recital tonight at 8:30 p.m. in the Sir Arthur Currie Memorial Gymnasium. Student tickets for the concert, which is being sponsored by Canadian Concerts and Artists, are still available at the gym at 25c each, on presentation of a Student Athletic Coupon Book.

Serge Koussevitzky, conductor of the Boston Symphony Orchestra, has acclaimed Miss Goldstein as the

ANNUAL TRACK PICTURE

Picture of track teams for the annual to be taken on Friday, Nov. 21, '47, at 1 p.m. at the Currie Gym.

All members of the senior, intermediate and harrier teams are requested to be there. Bring in all outstanding equipment to the manager at this time.

greatest woman pianist since Carreno.

The programme will contain works by Schumann, Debussy and Chopin and will include the "Carnival Suite" by Schumann.

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**1440 Mansfield St.
near St Catherine.****20% DISCOUNT TO STUDENTS****Neilson's****VERY SATISFYING
VERY NOURISHING****NOMINATIONS****Nominations for Faculty Representatives to the Students' Executive Council are called for.****Nominations must be in writing and for the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, the Royal Victoria College, shall be signed by twenty-five representatives of the faculty which the nominee is to represent. For the Faculties of Music and Theology nominations shall be signed by ten students in each case.****Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Music, Theology and the Royal Victoria College.****Nominations must be in the hands of the Secretary of the Students' Society by 2:30 p.m., Tuesday, November 25th, 1947.****Elections will be held by the Undergraduate Societies of the Faculties on December 3rd, 1947.****G. H. FLETCHER,
Secretary.**